

Oliver Lubrich – Short CV in English

Oliver Lubrich is Professor of German and Comparative Literature at the University of Bern. Previously, he was Junior Professor of Rhetoric at the Peter Szondi Institute of Comparative Literature and the Cluster of Excellence “Languages of Emotion” at Freie Universität Berlin. He has been a visiting professor at the University of Chicago; California State University, Long Beach; Tecnológico de Monterrey, Mexico; and Universidade de São Paulo, Brazil; and a research fellow in Freiburg and Berlin. He published books on *Shakespeare’s Self-Deconstruction* (2001) and *Post-Colonial Poetics* (2004, 2009), *Botany in Motion* (2019, with the botanist Adrian Möhl), *Emotions on Expeditions* (2019, with the anthropologist Thomas Stodulka) and *Alexander von Humboldt* (2022). He edited or co-edited Humboldt’s *Vues des Cordillères* (2004) and *Kosmos* (2004), the Chimborazo Diary (2006), *Asie centrale* (2009), the *Graphical Works* (2014) and *Sketches* (2019) as well as two volumes on Humboldt’s reception in *World Literature and Cultural Criticism* (2012). He is the director of the edition of Humboldt’s *Complete Writings* (ten volumes 2019, digital edition 2021).

In another research project, Lubrich documents international testimonies from Nazi Germany: *Travels in the Reich, 1933–1945* (2004, French 2008, English 2010); *Reports from the Target Zone, 1939–1945* (2007); John F. Kennedy, *Among Germans, 1937–1945* (2013); *The Hidden Diary, 1937* (2021, English 2023, Spanish 2024); Marcel Jouhandeau, *Le Voyage secret* (2022, in his own translation); Thomas Wolfe, *A Voyage to Germany in Six Stages, 1926–1936* (2020); W. E. B. Du Bois, “*Along the color-line*” (2022); Dorothy Thompson, “*I Saw Hitler!*” (2023). Together with Mark Nixon, he is editing Samuel Beckett’s *German Diaries, 1936–1937* (forthcoming).

In cooperation with evolutionary biologists and ethnologists Lubrich investigated “The Researcher’s Affects” in a project funded by the Volkswagen Foundation. In cooperation with neuroscientists he conducted studies in experimental rhetoric, e. g. on the physiological effects of figurality in speeches by Barack Obama and on the neuronal processing of contra-factual information.